

Sketching at the deYoung Museum
Instructor, Karen Bash
Materials List

We are allowed to use only very specific drawing materials while sketching at the deYoung Museum. Please do not use anything that is not on this list. We will meet in the front courtyard by the museum doors on the first day of class.

- Mechanical Pencil, 2B lead. I use the Pentel “Click”, which comes in a packet of two pencils. You may need to buy a packet of extra leads that are 2B (either .07 or .05) as this brand of pencil seems to come with a HB lead.
- Colored Pencil: Limit your colors to a warm yellow, warm or cool brown, a red, dark blue or violet, and white. Yellow Ochre, Burnt Umber, Indian Red, Indigo Blue or Dark Violet and White are good choices.
- Hand held sharpener. Bring a small container with a lid to hold the pencil shavings.
- Kneaded eraser, and a hard all-purpose eraser
- Stomp or tortillion
- 9” x 12” (recommended), or smaller pad of smooth drawing paper. Do not get “sketching” paper, as this is thinner, and not as responsive as good drawing paper. I recommend you get a spiral bound pad, as they are easier to open and lay flat, without the pages coming out, when working.
- Small clip-on lamp. The sort that you can clip onto a book and read by.
- Portable stool. Make sure it is sturdy, yet small enough to easily carry around.
- Optional: colored pencil blender. This looks like a colored pencil with a non-colored waxy tip