

Chinese Calligraphy Workshop
Instructor: Mak Ming Chan

Sharon Art Studio

MATERIALS LIST

high quality natural hair (ram / wolf or combination) brush medium size

Sheets of practice paper (minimum 10 sheets – 12 inches by 18 inches)

Black Chinese calligraphy ink (20-30 milliliters)

Several sheets of calligraphy rice paper (1-3)

Mr. Chan prefers providing all of above to ensure consistency of teaching/learning at nominal cost of \$15-20 (final cost to be determined)