

**Plein Air Landscapes in Acrylic**  
Wednesdays, 10am – 1pm, SF Botanical Gardens  
12 sessions, 9/13 – 12/6 (no class 12/22)  
Instructor, Karen Bash

We will meet inside the Botanical Gardens at the Friend/North gate, which is on MLK Jr. Drive off the Music Concourse. Entrance is free for San Francisco residents, and you must show proof of residency (driver's license, utility bill, etc.)

**Materials List**

You will receive your set of *Golden Open Acrylics: Landscape colors* at the first class. (This set of paints is included in the class fee.) These paints are for you to keep and you will be expected to bring them to each class. If you use up any colors you are responsible for replacing them. If you wish to add any colors to your palette you must purchase them.

- **2B Pencil and Eraser**

- **Small Sketching Pad, no bigger than 6" x 9"**

This will be for sketching composition and value thumbnails

- **Brushes**

Round #4

Round #12 or #14

Flat #6 or #10

Synthetic watercolor or multi-media brushes are best since they work well for washes and glazing techniques, as well as opaque layering. Natural hair is too soft to use for thicker acrylic applications and bristle brushes too hard for thin, diluted paint. These are suggested sizes. If you have brushes close to these sizes, bring those. Make sure you have at least a size #10 or larger round. I will be using Simply Simmons Synthetic (watercolor) brushes, which are the ones students use in my watercolor classes.

- **Palette**

I will be using a Masterson Sta-Wet Handy Palette (1"H x 8½"W x 7"D). A disposable palette can also be used. When acrylic paint dries it adheres to a surface, so do not bring a plastic portable type of palette.

- **Paper**

I will be demonstrating techniques on 300lb. rough watercolor paper. I bought sheets of 22" x 30" and cut them up into 4 pieces, each 10" x 11". I then use a template on them to create a 6" x 9" format, which is the format/size everyone will use. You may use 140lb. cold press watercolor paper, though it will not take as much reworking or layers as 300lb. If you do get 140lb. make sure to get artist grade not student grade (basically don't get the cheaper paper), as you will want the strongest paper possible. If you buy a pad, make sure it is at least 8" x 10" so you can have a frame area around your 6" x 9" format. Create a 6" x 9" template from any kind of paper, it's easier than using a ruler.

- **Water Container and Paper Tape**

- **Rags and Paper Towels**

- **Portable Stool**