

Minimally Required Materials for
Fundamentals of Drawing and Painting

11" x 14" or larger sketch or drawing pad

white plastic & kneaded rubber erasers

two sticks, compressed charcoal ; medium or soft, medium or thick size
several of vine or willow; some long & thin, at least one thick

pencils and/or pens for sketching

watercolor(transparent) paints

four tubes, 5 or 7.5 ml size

yellow: Hansa Yellow Deep (Utrecht) **or** Winsor Yellow (Winsor & Newton)

red: Cadmium Red Deep (Utrecht), Permanent Red (Holbein), **or** Winsor Red

blue: Ultramarine Blue **or** Winsor Blue/red shade

black: any black **or** Neutral Tint (W&N)

Student-grade colors are fine as long as they are similar to those listed. (for example, Cadmium Yellow Pale Hue [Grumbacher Academy])

paint brushes: 3/4 inch- or 1 inch-wide flat **and** #14 round

watercolor paper: large sheets which can be cut-up, or any 9" x 12" pad Most come in 140 lb., but 90 lb. is fine, too.

plastic palette, small size with cover to protect paint (for example, 12" folding palette)

water container: any size, a large yogurt container will do

suggestions for additional, optional materials:

sheets of toned paper and white pastel or chalk

larger brushes for large areas, smaller round brushes for details

black India ink for studies

heavy-weight paper (at least 80 lb.) for ink studies

additional colors:

blue: Winsor Blue/green shade **or** Manganese Blue **red:** Alizarin Crimson **yellow:** Lemon Yellow

black: Instead of black you could get **one each** of Sepia **or** Burnt Umber and Payne's Gray **or** Indigo