

Minimally Required Materials for Introduction to Watercolor with Carlo Grunfeld

pencils and/or pens for sketching

watercolor paints

four tubes, 5 or 7.5 ml size

yellow: Hansa Yellow Deep (Utrecht) **or** Winsor Yellow (Winsor & Newton)

red: Cadmium Red Deep (Utrecht), Permanent Red (Holbein), **or** Winsor Red

blue: Ultramarine Blue **or** Winsor Blue/red shade

black: any black **or** Neutral Tint (W&N)

Student-grade colors are fine as long as they are similar to those listed.

(for example, Cadmium Yellow Pale Hue [Grumbacher Academy])

watercolor brushes

two

1 inch-wide flat **and** #14 round

Any quality will do.

watercolor paper

any 9" x 12" pad , 140 lb.

plastic palette, small size with cover to protect paint

(for example, 12" folding palette)

Extra Materials

larger tubes (15 ml) plus extra colors such as:

blue: Winsor Blue/green shade **or** Manganese Blue

red: Alizarin Crimson

yellow: Lemon Yellow

black: Instead of black you could get **one each** of

Sepia **or** Burnt Umber and

Payne's Gray **or** Indigo

You could get a larger pad or sheets of 140 lb. paper and cut them up for smaller sizes.

smaller brushes for details such as #8 red sable

wider flat brush, up to 2 inches

a large-size covered palette