

Exploring Watercolor

Instructor, Karen Bash

Material List

The following materials are the minimum required. If you have other brushes and paints that are similar to the requirements bring them to the first class to see if they are acceptable. If you are able to afford it, make sure that you have good quality brushes, as these are the most important materials you will use. If you have a question about what materials to purchase please contact an art store or check for information online.

Class instruction is based on lectures and demos. I do not give hand-outs with information. You will need to take notes in your watercolor pad, so you have the information available with your painting exercises.

Brushes

Natural or Synthetic

- #10 or #12 Round
- 1/2" or 3/4" Flat

Paint

Tube Paint (do not bring dry pan paint)

Minimum Colors (you can bring more if you have them)

- Permanent Rose (or a variation that has "rose" or "magenta" in the name)
- Ultramarine Blue
- Hansa Yellow (or cadmium yellow or similar hue)

Paper

- 9" x 12" or 11" x 14" 140lb. cold press watercolor (do not bring "mixed media" paper)
Bring a spiral bound pad, as the sheets will not fall out when you turn a page as they do with glue bound.

HB or 2B Pencil

Eraser

Water Container

Rags

Small Spray Bottle of Water