

Minimally Required Materials for Introduction to Watercolor with Carlo Grunfeld

pencils and/or pens for sketching

watercolor paints

four tubes, 5 or 7.5 ml size

yellow: Hansa Yellow Deep (Utrecht) **or** Winsor Yellow (Winsor & Newton)

red: Cadmium Red Deep (Utrecht), Permanent Red (Holbein), **or** Winsor Red

blue: Ultramarine Blue **or** Winsor Blue/red shade

black: any black **or** Neutral Tint (W&N)

Student-grade colors are fine as long as they are similar to those listed.

(for example, Cadmium Yellow Pale Hue [Grumbacher Academy])

watercolor brushes

two

3/4 inch-wide flat **and** #14 round

Any quality will do.

watercolor paper

any 9" x 12" pad Most come in 140 lb. but 90 lb. is fine, too.

plastic palette, small size with cover to protect paint

(for example, 12" folding palette)

Extra Materials

You may purchase larger tubes (15 ml) plus extra colors such as:

blue: Winsor Blue/green shade **or** Manganese Blue

red: Alizarin Crimson

yellow: Lemon Yellow

black: Instead of black you could get **one each** of

Sepia **or** Burnt Umber and

Payne's Gray **or** Indigo

You may get a larger pad or sheets of 140 lb. paper and cut it up for smaller sizes.

smaller brushes for details such as #8 red sable

wider flat brush, up to 1 1/2 inches

a large-size covered palette