

Exploring Watercolor

Instructor, Karen Bash

Material List

The following materials are required.

If you are able to afford it, make sure that you have good quality brushes, as these are the most important materials you will use. If you have a question about what materials to purchase please contact an art store or check for information online.

Class instruction is based on lectures and demos. I do not give hand-outs with information. You will need to take notes in your watercolor pad, so you have the information available with your painting exercises.

Brushes

Natural or Synthetic

- #10 or #12 Round
- 1/2" or 3/4" Flat

Paint

Tube Paint (No pan or cake paints)

Minimum Colors

- Permanent Rose (or a variation that has "rose" or "magenta" in the name)
- Ultramarine Blue
- Hansa Yellow or Cadmium Yellow or Windsor Yellow

If you have more colors you may bring them to expand your palette

Palette

- A covered palette is best, so you don't have to clean your palette after each class

Paper

- 9" x 12" or 11" x 14" 140lb. cold press watercolor (No "mixed media" paper)
Bring a spiral bound pad, as the sheets will not fall out when you turn a page as they do with glue bound.

HB or 2B Pencil

Eraser

Water Container

Rags

Small Spray Bottle of Water