

Alan Tarbell  
[www.alantarbell.com](http://www.alantarbell.com)

***Recommended Materials List Plein Air: Water color/Gouache***

Watercolors: **Warm and Cool for each of the primaries**, plus 2 additional **earth tones** with (characteristics) ... **Holbein, M. Graham or Winsor Newton Artist Grade are best**

**Red:** *Warm* = **Cadmium Red Light** (opaque)

- *Cool* = **Alizarin Crimson** (transparent staining)

**Yellow:** *Warm* = **Cadmium Yellow Deep** (opaque)

- *Cool* = **Cadmium Yellow Light** (opaque)

**Blue:** *Warm* = **Cerulean Blue** (semi-opaque) or **Magnesium Blue**

- *Cool* = French **Ultramarine Blue** (transparent non-staining)

**Earth tones:**

- *Warm* = **Burnt Umber** (semi-opaque)
- *Cool* = **Indigo** (semi-transparent)

**Brushes:**

- Rounds: 3, 8 14 (Sables hold water better than synthetics)
- Flats: 10, 19
- 1 & 1/2" Flat wash synthetic

**Paper:**

- Arches (best) +/- 9 x 12 in. 140lb cold pressed, or similar

**Palette**

- Plastic covered color wheel tray (for better color study), or butcher tray for free flow mixing

2 water containers

masking fluid

absorbant towel (absorbant paper towels/tissue paper optional)

Folding chair and/or light watercolor easel. Backpack/bag or dolly type materials box

\* materials will be available as a set to be purchased at a 20% discount at Artist & Craftsman (mention this class). Students may also purchase the materials individually at A&C, or any other store, but the discount will not apply.

