

Watercolor Still Life

Instructor, Karen Bash

Material List

The following materials are the minimum required. If you have other brushes and paints that are similar to the requirements they will be fine to use. If you have a question about what materials to purchase please contact an art store or check for information online.

Brushes

Natural or Synthetic

- #10 or #12 Round
- 1/2" or 3/4" Flat

Paint

Minimum Colors (you can bring more if you have them)

- Permanent Rose (or a variation that has "rose" or "magenta" in the name)
- Cadmium Red
- Ultramarine Blue
- Manganese Blue
- Hansa Yellow Light
- Cadmium Yellow

Paper

- 9" x 12" or 11" x 14" 140lb. cold press watercolor

Make sure that you get good paper. Do not bring inexpensive paper as you will become very frustrated with what it *can't* do. Do not bring multi-media paper.

Recommended

Artist quality paper pads: Canson or Fabriano or Saunders Waterford (You can also buy full sheets, found in drawers at art supply shops, and cut them up.)

Student quality paper pads: Strathmore 400

HB or 2B Pencil

Eraser

Water Container

Rags

Small Spray Bottle of Water