**Vesta Kirby’s Expressive Brushstrokes**
Sharon Art Studio

**Instructor:** Vesta Kirby

**Location:** Sharon Art Studio, Golden Gate Park

**Phone:** (415) 753-7005

**Material List**

**Brushes:**
1 or 2 large round brush #12 soft synthetic aquarelle
1 or 2 flat, brite brush, 1" wide (this is a short square brush)
1 blender, fan shaped brush, badger hair only, no synthetic (Rafael, Winsor Newton or Morilla brands aquarelle, or equal. (No hard bristle brushes)

**Paper:**
100% rag watercolor paper, Arches, 140lb., cold press
7 sheets of 22” x 30” makes 4 pieces of 11” x 15” or 2 pieces of 15” x 22” or buy it in block form 12” x 17” or 15” x 20”, your own size preference.
For single sheets buy 1” wide masking tape for taping paper to masonite board (available at Sharon Art Studio).
A pad of any white “toothy” surface paper for practice.

**Watercolor Paints:**
Winsor Newton, Holbein, Rembrandt professional paints or Grumbacher, or student grade paints.

**Use Transparent Colors: Winsor Newton** unless otherwise noted
Rose madder genuine, aureolin yellow, or cadmium yellow light, permanent green light (Holbein), cobalt blue or winsor blue, winsor violet, paynes grey. Look for sales and specials. Buy red, orange, yellow, green, blue, violet.

**Palette:**
San Francisco Slant #360, white plastic, 10” x 13” or similar type with individual compartments for mixing several colors.

**Other Items:**
Three wide topped plastic containers for water
Spray bottle with water
Eye dropper or other type of dropper
Paper towels or rags
Soft pencil and kneaded eraser (optional)
Sponge

**Take your FOSAS receipt to get a student discount**

**The Art Store, Blick Art Materials, 979 Market St. S.F. 94103, 415-441-6075**
**Utrecht Art Supplies  149 New Montgomery  777-6920**
**Flax 1699 Market St. S.F. 94103  415-552-2355**

**Usually the most economical prices.**