

Alan Tarbell
www.alantarbell.com

Recommended Materials List: Water color/Gouache

Watercolors: **Warm and Cool for each of the primaries**, plus 2 additional ***earth tones*** with (characteristics) ... **Holbein, M. Graham or Winsor Newton Artist Grade are best**

Red: *Warm* = **Cadmium Red Light** (opaque)

- *Cool* = **Alizarin Crimson** (transperent staining)

Yellow: *Warm* = **Cadmium Yellow Deep** (opaque)

- *Cool* = **Cadmium Yellow Light** (opaque)

Blue: *Warm* = **Cerulean Blue** (semi-opaque) or **Magnesium Blue**

- *Cool* = French **Ultramarine Blue** (transperant non-staining)

Earth tones:

- *Warm* = **Burnt Umber** (semi-opaque)
- *Cool* = **Indigo** (semi-transperant)

Brushes:

- Rounds: 3, 8 14 (Sables hold water better than synthetics)
- Flats: 10, 19
- 1 & 1/2" Flat wash synthetic

Paper:

- Arches 9 x 12 or 12 x 16 in. 140lb cold pressed, or larger is best...

Palette

- Plascctic covered color wheel tray (for better color study), or butcher tray for free flow mixing

2 water containers

masking fluid

absorbant towel (absorbant paper towels/tissue paper optional)