

Alan Tarbell

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Sharon Art Studio

Drawing & Painting Essentials: *Recommended Materials List*

Drawing Medium: Dry

Large pad of medium weight **drawing** paper (approx 18x24)

Optional pad Newsprint...

- Pencils 4H, HB, 2B, 4B, 6B
- Charcol Pencils HB, 2B, 4B, 6B, 9B
- Kneaded eraser
- Hard white eraser
- Vine charcoal (medium)
- Compressed charcoal

Painting Medium: Wet

Optional: Tombow Watersoluable Ink Pens or similar

Watercolors: Warm and Cool for each of the primaries, plus 2 additional earth tones with (characteristics)

Red: Warm = Cadmium Red Light (opaque)

- Cool = Alizarin Crimson (transperent staining)

Yellow: Warm = Cadmium Yellow Deep (opaque)

- Cool = Cadmium Yellow Light (opaque)

Blue: Warm = Cerulean Blue (semi-opaque)

- Cool = French Ultramarine Blue (transperant non-staining)

Earth tones:

- Warm = Burnt Umber (semi-opaque)
- Cool = Indigo (semi-transperant)

Brushes:

- Rounds: 3, 8 14 (Sables hold water better than synthetics)
- Flats: 10, 19
- 1 & 1/2" Flat wash synthetic

Paper:

- Canson 10 x 15in. 140lb cold press fine grain (or similar) *Arches is best*

Palette

- Plascitic covered color wheel tray (for better color study), or butcher tray for free flow mixing

2 water containers

masking fluid

absorbant towel (absorbant paper towels/tissue paper optional)

Materials can be found in stock at:

Artist and Craft Supply

555 Pacific Avenue

San Francisco, CA 94133

Between Columbus & Montgomery

Students will receive a 10% discount